

UNLOCKING POTENTIAL

IGNITING PASSION

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A WELCOME FROM THE DIRECTORS

At London Vocational Ballet School, we are dedicated to shaping the future stars of classical dance, providing them with a solid foundation that blends the artistry of ballet with a comprehensive academic education. Our commitment to excellence sets us apart as a premier vocational ballet establishment, where students thrive both as dancers and scholars.

Our mission is clear: to prepare aspiring dancers for the rigours of upper school ballet training, all while fostering their intellectual growth. Small class sizes lie at the heart of our approach, ensuring that every student receives personalised attention and tailored guidance.

From Year 6 to Year 11, we offer a comprehensive educational journey that focuses on the renowned British classical technique. For our younger aspiring dancers, our associate programme provides a stepping stone towards future excellence.

One of our proudest achievements lies in our distinguished alumni, who have left an indelible mark on the performing arts industry. Their successes reflect the dedication, passion, and transformative education that define the London Vocational Ballet School experience.

Whether your aspirations lie in the world of dance or you seek a holistic education that nurtures both body and mind, London Vocational Ballet School is your destination for excellence.

We hope you enjoy exploring our digital prospectus and a warm welcome to London Vocational Ballet School.



Gavin McCaig PGDip
Director of Business Operations



Kate Blakeburn MA (Hons)
Academic Director

OUR MISSION

At our school, we take immense pride in our position as a premier location for vocational ballet training, where we offer exceptional instruction in classical ballet and various dance disciplines.

Our primary objective is to equip students for full-time upper school ballet training. Our vocational training approach is centred on fostering technique, versatility, and musicality, all underpinned by discipline and creativity.

This approach empowers students to evolve as dancers with a distinct sense of individuality and expression, all supported by a strong foundational technique.

To guarantee personalised training and individualised support, our class sizes are deliberately kept small. We organise academic subjects by year groups, with core subjects grouped based on academic proficiency.

Irrespective of a student's starting point, our commitment is to help each individual exceed their potential. We meticulously monitor each students' ability and progress to ensure a comprehensive and well-balanced curriculum that equally values both vocational and academic studies.



CURRICULUM

Our full-time school offers a dynamic blend of rigorous and nurturing vocational dance training and bespoke academic tuition.

With expert support from leading vocational dance practitioners and a host of guest coaches from the wider dance sector, our full-time programme ensures students achieve their ambitions.

VOCATIONAL DANCE

Vocational Dance training is at the heart of our school. Our students come to us with potential and we guide them towards realising it through our renowned training. In years 6 - 9, our vocational training program lays the groundwork for students by focusing on building a solid foundation in technique, musicality, and expressive abilities in classical dance and beyond.

As students progress into years 10 and 11, our training shifts gears to offer an increased exposure to classical and contemporary dance repertoire, refining their technical skills, and equipping them for potential admission to prominent dance institutions, both nationally and internationally.

Students frequently engage with prominent industry experts, coaches, and choreographers, affording them valuable insights into the wider professional landscape and the expectations of working in professional settings.

Throughout this journey, many of our young learners discover additional talents and passions for the various facets of the performing arts. LVBS's unique emphasis on nurturing classical dancers with versatile abilities in singing, acting, and musical theatre ensures that our students are prepared for a successful career in the artistic field, regardless of where their unique talents may lead them.



The School Day

Our school day begins in the morning between 8am and 8.45am. Students participate in between two and three blocks of vocational dance within the timetable, which sits alongside a solid schedule of academia.

Small Class Sizes

Due to the size and nature of our school, LVBS is proud that smaller class sizes offer students more opportunities for individual learning and provide a bespoke approach to each student's education and training.

After School Programme

At the end of the school day, our full-time students continue their dance training in partnership with our sister school, West London School of Dance - cementing their technique and ensuring that within the school week, they train for a minimum of 15 hours.

ACADEMIA

At LVBS, we pride ourselves on offering an inclusive and personalised approach to education. Admission to the school is not contingent upon academic prowess. Upon joining us, students participate in academic assessments designed to identify their individual strengths and areas requiring improvement.

Our dedicated and highly qualified staff are committed to helping every student achieve their maximum potential.

A COMPREHENSIVE ACADEMIC PROGRAMME

London Vocational Ballet School offers a comprehensive academic curriculum, encompassing all core subjects such as English literature, foreign language, and mathematics. Our approach caters to students of varying abilities, offering both foundation and extended levels to accommodate individual learning needs.

In line with our commitment to holistic development, we place particular emphasis on Personal, Social, and Health Education (PSHE). Additionally, we focus on instilling modern British values and prioritising the mental and physical well-being of our students.

To ensure continuous growth, we diligently assess and record students' homework progress. Regular meetings and comprehensive reports are provided to keep parents informed about their child's academic journey. We firmly believe in the importance of individualised attention and support for each student's success.



“Most of the school’s students go on to have successful careers on stage and screen, thanks to the exceptional training and pastoral care.” - Leanne Benjamin AM OBE, Patron and ex-Principal of the Royal Ballet



SUBJECT AND KEY STAGE BREAKDOWN

YEARS 6, 7, 8 AND 9 (KEY STAGE 3)

English Literature
English Language
Mathematics
Science (Biology, Chemistry, Physics and
Geography)
History
French
Drama
PSHE RSE
Music and Singing
Computing
Art & Design

YEARS 10 AND 11 (KEY STAGE 4)

English Literature
English Language
Mathematics
Biology
Chemistry
Physics
History
French
Music and Singing
BTEC First Certificate in Performing Arts
PSHE RSE
Art & Design



STUDENT RESULTS

2023

GCSE Pass Rate - 58% 9-7, (A* - A), 93% 9-4 (A* - C). BTEC First Certificate in Performing Arts - 100% Distinction, 70% Doubled Starred Distinction

2022

100% GCSE Pass Rate - 58% 9-7 (A* - A) 99% 9-4 (A* - C). BTEC First Certificate in Performing Arts - 100% Distinction, 70% Doubled Starred Distinction

DESTINATIONS

The Royal Ballet School
Elmhurst Ballet School
English National Ballet School
Central School of Ballet
The Royal Conservatoire of Scotland
Rambert School
Northern Ballet School
Tring Park School for Performing Arts
Arts Educational
Laine Theatre Arts



GRADUATES

Williams Yamada - English National Ballet
Nadia Mullova-Barley - The Royal Ballet
Julia Conway - English National Ballet
Jade Longley - Royal Swedish Ballet/English National Ballet
Ishan Mahabir-Stokes - Scottish Ballet
Benedict Lythgoe - Vanemuine Theatre/Croatian National Ballet
Emily Sapsford - Arles Youth Ballet Company
Luca Freudenberg - Ballet West
Chrissy Brooke - Dance Dance/American in Paris/Dr Semmelweis at the Pinter
Sebastian Goffin - Norwegian National Ballet/Cats/West Side Story
Eloise Shepherd-Taylor - Joffrey Ballet Company
Daniella Norman - Cover Lead in An American in Paris/June in Netflix's "Tiny Pretty Things"
Leo Morad - Israel Ballet
Isabelle Barrett - Oxford University

Hannah Williams - Oxford University
Francesca Kuczynska - Oxford University
Helena Clark-Maxwell - Cambridge University
Georgia Richardson - Lyric Dance Company, Florence
Shantana Hull-Jurjovich - Opera Wrocławska
Sam Petman - Ballet Atlantique, Canada
Georgia Penberton - Buggy Molone
Lucy Walsham - Mamma Mia! UK/International Tour
Sabrina Wyllie - New English Ballet Theatre
Giorgia Capogna - New English Ballet Theatre
Nicholas Vavrečka - New English Ballet Theatre
Katia Abramovich - LA Ballet
Ginevra (Ginnie) D'Aquino - Ballet Nice Méditerranée
Samuel Edwards - Billy Crocker in Anything Goes/Stuart Dunmire in Mrs Doubtfire/Ted Lasso
James Humpleman - Greece/Mamma Mia!
Katie Singh - Disney's Aladdin, Joseph and his Technicolor Dreamcoat, Moulin Rouge!, West Side Story, Strictly Come Dancing (BBC), What's Love Got To Do With It

Julia Conway, now dancing with English National Ballet pictured here in *Le Corsaire*.



STUDENT SUPPORT

SAFEGUARDING

We have a robust culture of Safeguarding within London Vocational Ballet School. Great emphasis is placed on students learning in a controlled and secure environment. You can read our full Safeguarding policy [on our website](#).

APPRAISALS

Individual meetings are held with students to discuss their progress, to hear their views and keep them updated on their training. At Year 9, marking the end of Key Stage 3, a formalised handover takes place as students embark on Year 10 and Key Stage 4, allowing scope to formally implement a more individual training programme. This offers students bespoke development and support in the areas they most excel in.

PHYSIOTHERAPY

All dancers will be asked to attend a session with the school physiotherapist at their start of their first term. This is in order to identify and correct any physical weaknesses in young growing bodies. Individual exercises may be given where necessary and these will be monitored throughout their years with London Vocational Ballet School.

REHABILITATION SUPPORT

Where needed, students will be given 1-2-1 tuition whilst recovering from ill health or injury on the basis of a healthy return to their full training regime. This also offers opportunity for staff to identify weakness within specific areas and offer steps towards improvement.

PARENT AND GUARDIAN COMMUNICATION

Parents and Guardians are an important part of our students' support network. We keep them regularly informed of their progress. Written reports are provided twice a year but the school is happy to arrange additional contact if parents wish to discuss any aspect of their child's tuition and development.

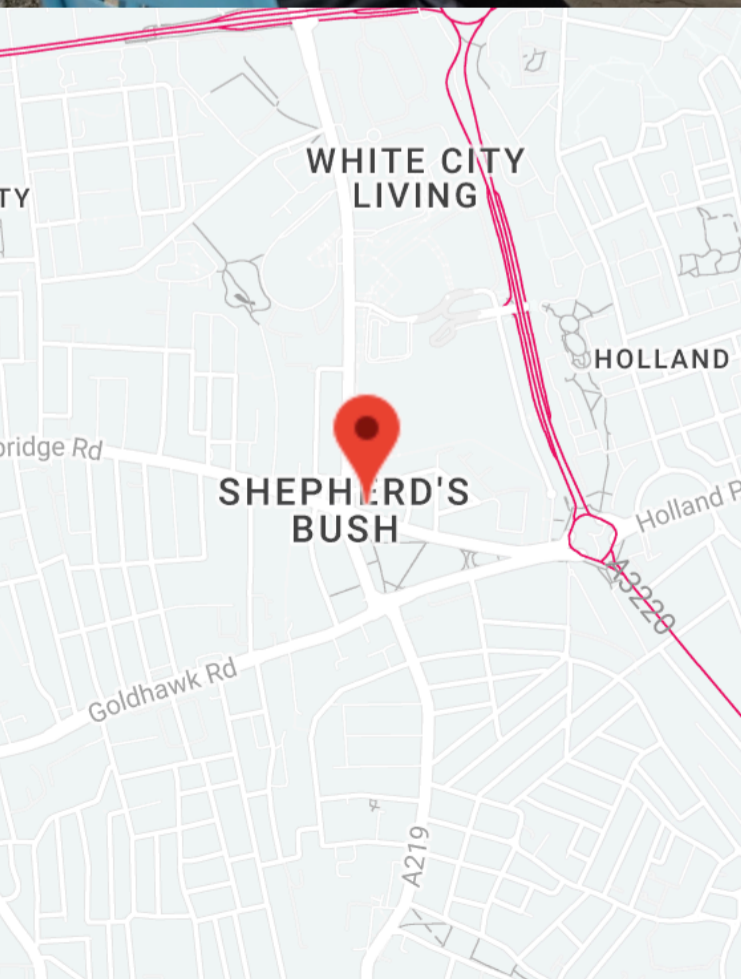
PARENTS MEETINGS

Parents are invited to meet with vocational and academic staff at intervals throughout the year. We place value on good teacher and parent communication. We also encourage our students to discuss their wishes and concerns with us. Great care is taken to know and understand each individual student.



FACILITIES AND LOCATION

Following a refurbishment project in the summer of 2023, our self-contained building in West London now boasts two large, bright studios with Harlequin™ sprung flooring and a third coaching studio. All studios have pianos, modern A/V equipment and air conditioning. Select classrooms boast the latest SMARTBoard™ technology and A/V equipment for staff and students to make use of. From late 2023, our new science lab is operational, offering further learning space for students.



ADMISSIONS

Entry to London Vocational Ballet School is by audition only. As previously mentioned, students are not assessed on academic level and those young people demonstrating talent, passion and ability are invited to join our student body.

Applicants with potential for a career in dance as noted by the school's directors are offered a place in the full-time school. You can read our admissions policy [here](#).

A two-step audition process is in place, ensuring the school's faculty have a clear view of a student's prospects under our training programme.

Auditions typically take place in December for entry into the forthcoming year. Open days take place in the Autumn term of the school year and provide an opportunity for prospective students to explore the school and see LVBS students in training.

Further information around open days, auditions and entry to LVBS can be found on our website, [here](#).

STUDENT FEES

Fees per annum for September 2023 are £15,000 for Years 6 - 11 and annual incremental increases are announced in the Spring term for the following academic year.

FINANCIAL SUPPORT

We are proud to be able to offer over 40% of our student body partial or full bursaries to study with us. Breaking down barriers to a first-rate vocational education is a huge part of our work and we are lucky to collaborate with incredible charitable partners, such as [The Du Boisson Dance Foundation](#), who make this possible.

All applicants, if requiring support, will be asked to submit means testing forms, for our team to understand the extent to which support is required. Bursaries are awarded on the basis of both talent and need.

CONTACTING US



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www.londonvocationalballetschool.com



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*“Sending my daughter to a ballet school was not an easy choice but in our fourth year with LVBS, I can happily confirm that I wouldn't change a thing. My daughter has been flourishing and growing into a beautiful dancer under LVBS's watchful eye. Academics remain pivotal in the development of each LVBS student and the school repeatedly achieves great GCSE results.
Mens sana in corpore sano!” - Year 9 Parent 2023*